

870

N^o 1 IN C

N^o 2 IN E^b

N^o 3 IN F

SUNG BY
MADAME CLARA BUTT.

The Fairies have never a Penny to spend

SONG

THE WORDS BY

ROSE FYLEMAN

The Music by

A. HERBERT BREWER.

PRICE 2/- NET

BOOSEY & C^o

295, REGENT STREET, LONDON, W.
 9, EAST 17th STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
 THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1920 BY BOOSEY & C^o

Boosey & Co

THE FAIRIES HAVE NEVER A PENNY TO SPEND.

The fairies have never a penny to spend,
They haven't a thing put by,
But theirs is the dower of bird and of flower
And theirs are the earth and the sky.
And though you should live in a palace of gold
Or sleep in a dried-up ditch,
You could never be poor as the fairies are,
And never as rich.

Since ever and ever the world began
They have danced like a ribbon of flame,
They have sung their song through the centuries long
And yet it is never the same.
And though you be foolish or though you be wise,
With hair of silver or gold,
You could never be young as the fairies are,
And never as old.

ROSE FYLEMAN.

By kind permission of the proprietors of "PUNCH."

THE FAIRIES HAVE NEVER A PENNY TO SPEND.

Words by
ROSE FYLEMAN.

Music by
A. HERBERT BREWER.

Lightly and with elegance.

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a piano (*p*) dynamic and includes a grace note marked '8'. The melody in the right hand is marked 'ten.' and consists of eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the music with the voice line entering with the lyrics "The fair - ies have nev - er a". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a piano (*p*) dynamic marking. The left hand continues with a steady accompaniment.

The third system continues the music with the voice line entering with the lyrics "pen - ny to spend, They have-nt a thing put by,..... But". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a piano (*p*) dynamic marking. The left hand continues with a steady accompaniment.

theirs is the dower of bird and of flow'r, And theirs are the earth and the

sky. And though you should live in a

mp dolce e legato.

pa-lace of gold, Or sleep in a dried-up ditch, You could

poco rit. *mf*

mf poco rit.

nev-er be poor as the fair-ies are, And nev-er, and nev-er as

a tempo. *cresc. poco rit.* *ten.*

a tempo. *mp* *cresc. poco rit.* *colla voce.*

The fairies have never a penny to spend.

a tempo.

mf

rich.....

Since

mf a tempo.

cresc. poco rit.

f. a tempo.

ev-er and ev-er the world be-gan They have danced like a rib-bon of

cresc.

mf

cresc.

flame, They have sung their song thro' the cen-turies long, And

mp

ten.

dim.

ten.

mp

dim.

yet it is nev-er the same.....

And

mp

mf

though you be fool-ish or though you be wise, With hair of sil-ver or

gold, You could nev-er be young as the fair-ies are, And

poco rit. *mf* *Slower.* *ad lib.*

never, and never as old,..... And never, and never as

mp *Tempo I?* *ad lib. dim.*

old.....

Tempo I? *dim.* *ten.* *ten.* *p* *pp*

The fairies have never a penny to spend.

New & Popular Songs by Celebrated Composers.

PRICE TWO SHILLINGS EACH, NET.

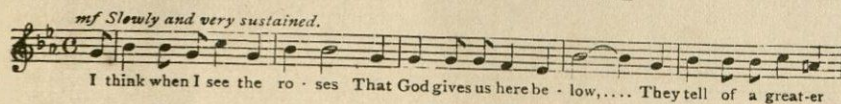
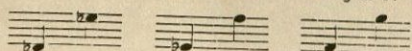
Sung by Mr. HERBERT CAVE.

THE ROSE OF PERFECT LOVE.

WORDS BY
FRED. G. BOWLES.

MUSIC BY
WILFRID SANDERSON.

No. 1 in D \flat . No. 2 in E \flat No. 3 in F.



mf Slowly and very sustained.
I think when I see the ro - ses That God gives us here be - low,.... They tell of a great -

(1st Verse.) I think when I see the roses
That God gives us here below,
They tell of a greater Garden
That only the soul may know.

Copyright, 1918, by BOOSEY & Co.

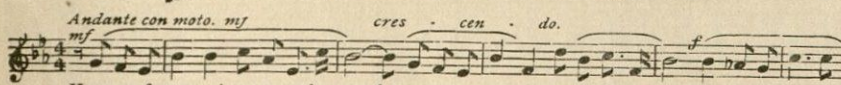
Sung by Mr HERBERT CAVE.

THE GATES OF SLEEP.

WORDS BY
EDWARD LOCKTON.

MUSIC BY
CHARLES MARSHALL.

No. 1 in D. No. 2 in E \flat . No. 3 in F. No. 4 in G.



Andante con moto. mf *cres - cen - do.*
Have you forgotten how we used to stand Beneath the sun - set by that silent deep, Hearing the love - ly

(1st Verse.) Have you forgotten how we used to stand
Beneath the sunset by that silent deep,
Hearing the lovely mystic voice of night
That called our hearts unto the gates of sleep?
Then like two children weary of the day,
Unto those flowery moon-lit fields we'd creep,
To sweet forgetting and remembering,
To dreams, to peace, beyond the gates of sleep!

Copyright, 1918, by BOOSEY & Co.

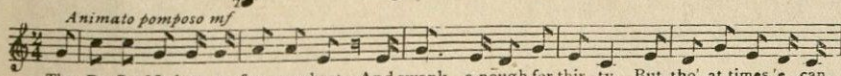
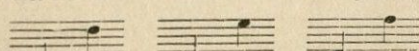
Sung by Mr. HARRY DEARTH.

THE COMPANY SERGEANT-MAJOR.

WORDS BY
P. H. B. LYON.

MUSIC BY
WILFRID SANDERSON.

No. 1 in B \flat . No. 2 in C No. 3 in D.



Animato pomposo mf
The R. S. M. has a fan - cy chest, And swank e - nough for thir - ty. But tho' at times 'e can

(1st Verse.) The R.S.M. has a fancy chest,
And swank enough for thirty,
But tho' at times 'e can yarn with the best.
'E's inclined to turn up shirty:
But the man who can give and take a joke.
An out and out rampager,
Is that workin', worritin', cussin' ole bloke,
The Company Sergeant-Major!

Copyright, 1918, by BOOSEY & Co.

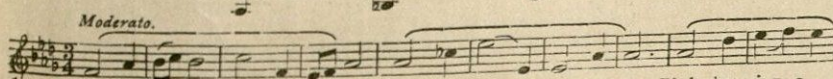
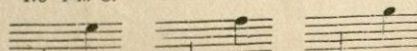
Sung by Mr. GERVASE ELWES, and Miss ASTRA DESMOND.

AUTUMN.

WORDS BY
MONICA HILLIER.

MUSIC BY
C. ALISON-CROMPTON.

No. 1 in C. No. 2 in D \flat . No. 3 in E \flat .



Moderato.
Days of col - our, steep'd in sunshine, Drench'd with dew at morn and eve, Birds that sing a -

(1st Verse.) Days of colour steeped in sunshine,
Drenched with dew at morn and eve,
Birds that sing amid the pine-tops,
Calling to the autumn breeze:
Come again, oh summer sunshine,
Come and kiss the dying year.

Copyright, 1918, by BOOSEY & Co.

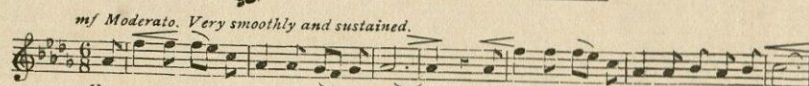
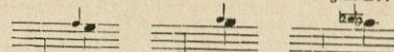
Sung by Mr. HERBERT CAVE.

AS ONCE OF OLD.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
KENNEDY RUSSELL.

No. 1 in A No. 2 in C. No. 3 in D \flat .



mf Moderato. Very smoothly and sustained.
You ne - ver speak to me! The days are long,.... And life di - vides us, like a sun - der - ing sea, ..

(1st Verse.) You never speak to me! The days are long,
And life divides us like a sun-dering sea,
But in the echoes of some old, old song,
I hear you speak, I hear you call to me!

Copyright, 1920, by BOOSEY & Co.

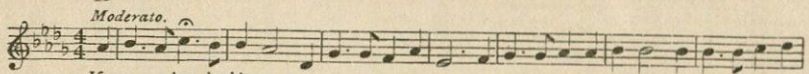
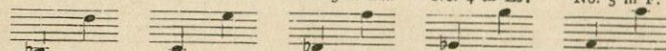
Sung by Miss LILY FAIRNEY.

IF YOU WERE HERE.

WORDS BY
FRED. E. WEATHERLY.

MUSIC BY
W. H. SQUIRE.

No. 1 in B \flat . No. 2 in C. No. 3 in D \flat . No. 4 in E \flat . No. 5 in F.



Moderato.
If you were here beside me, This night, this night of June, A - mong the sleep - ing ro - ses, Be - neath the dream - ing

(1st Verse.) If you were here beside me
This night, this night of June,
Among the sleeping roses,
Beneath the dreaming moon,
Our lips would need no language,
Our hearts would want no tune,
If you were here beside me
This night, this night of June!

Copyright, 1920, by BOOSEY & Co.

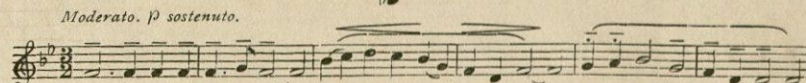
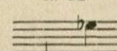
Sung by Miss ASTRA DESMOND.

THE SHIPS OF ARCADY.

WORDS BY
F. LEDWIDGE.

MUSIC BY
MICHAEL HEAD.

In B \flat .



Moderato. p sostenuto.
Thro' the faintest fi - li - gree O - ver the dim wa - ters go... Lit - tle ships of Ar - ca - dy....

(1st Verse.) Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

Copyright, 1919, by BOOSEY & Co.

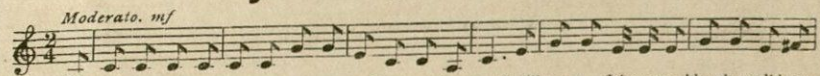
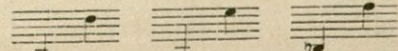
Sung by Mr. IVOR FOSTER.

DEVONSHIRE CREAM AND CIDER.

WORDS BY
THEODORE CURZON.

MUSIC BY
WILFRID SANDERSON.

No. 1 in C. No. 2 in D No. 2 in E \flat .



Moderato. mf
At Brixham, which is De - von way, A - nest - ling to the sea, You'll see a fisherman old and gnarl'd who

(1st Verse.) At Brixham, which is Devon way,
A-nestling to the sea,
You'll see a fisherman old and gnarl'd
Who knew Dan Peggotty;
Old Silas Oak is what he's called,
And when the bells are ringing—
When the red boats all draw in their nets—
You'll hear old Silas singing:

(Refrain.)

"Oi be nigh on ninety seven,
Born and bred in dear old Devon,
And folks may be as old as oi
In other parts of England.
The Cornish seas are wide,
But in Devonshire they're wider,
So if you'd live as long as oi
Try Devonshire Cream and Cider."

Copyright, 1919, by BOOSEY & Co.

These Songs may be sung in Public without Fee or License.

295 Regent Street, London, W.

BOOSEY & CO.'S New and Standard Songs and Ballads.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by	Song	Compass of 1st Key	Sung by
STEPHEN ADAMS LITTLE HUT BY THE BANYAN TREE, D, E, F	C♯ to E	Mr. Herbert Cave	A. M. GOODHART FAIRY WENT A-MARKETING, F, G, A	B♭ to C	Mdme. Clara Butt	WILFRID SANDERSON DON'T HURRY, D, E, F	B to F♯	Miss Flora Woodman
ROSES, A, B, C, D, E	D♯ to E♭	Mr. John Harrison	DOUGLAS GRANT LITTLE FRENCH BABY, D	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A, B, D, D♭	B♭ to E♭	Mr. Ivor Foster
THORA, D, E, F, G	A to D	Mr. Ivor Foster	A. E. GRIMSHAW THE SONGS MY MOTHER SANG, D, F	A to E	All Sopranos and Contraltos	BREAK O' DAY, B, C, D	C to F	Miss Carrie Tubb
NIRVANA, B, C, D, E	C to E	Mr. John McCormack	BATTISON HAYNES OFF TO PHILADELPHIA, C, D	G to D	Mr. Plunket Greene	THE GLORY OF THE SEA, B, C, D	F to E♭	Miss Phyllis Lett
THE HOLY CITY, A, B, C, D, E	C to E	Mr. Edward Lloyd	KATHLEEN HERON-MAXWELL KEEP ON HOPIN', C, E, F	C to D	All Voices	ONE MORNING VERY EARLY, E, F, G	B♭ to E♭	Miss Flora Woodman
MONA, C, D, E, F	C to E	Mr. Edward Lloyd	MICHAEL HEAD SHIPS OF ARCADY, B	B♭ to E♭	Miss Astra Desmond	CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth
STAR OF BETHLEHEM, E, F, G, A	B♭ to E♭	All Baritones	HERBERT HUGHES I KNOW MY LOVE, E, F	B♭ to E♭	Mdme. Clara Butt	FRIEND O' MINE, F, G, A, B, C	B♭ to C	Mr. Norman Williams
THEY ALL LOVE JACK, D, E, F	A to D	All Baritones	LIZA LEHMANN IF I BUILT A WORLD FOR YOU, C, E, F	C to C	Miss Louise Dale	HILLS OF DONEGAL, A, B, C	A to E	Miss Lucy Nuttall
THE LITTLE HERO, B, C, D	B♭ to D	All Baritones	THE CUCKOO, C, D	C to F	Miss Louise Dale	UP FROM SOMERSET, B, C, D	A♭ to C	Mr. Ivor Foster
THE MIDSHIPMATE, B, C, D	B♭ to D	All Baritones	LAURA G. LEMON MY AIN FOLK, D, E, F, G	A♭ to D	Mdme. Clara Butt	SPRING'S AWAKENING, F, G, A, B	B♭ to F	Miss Felice Lyne
NANCY LEE, C, D, E	G to D	All Baritones	FRANCO LEONI LEAVES & THE WIND, C, E, F, G	G to C	Mdme. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D	Mr. Norman Williams
FRANCES ALLITEN THERE'S A LAND, D, E, F, G	A to D	Mdme. Clara Butt	S. LIDDLE ABIDE WITH ME, C, D, E, E, F	G to E	Mdme. Clara Butt	BEYOND THE DAWN, B, C, D, E	A to E	Miss Lucy Nuttall
BREAK, DIVINER LIGHT, Duet, E, F and F	E♭ and F	Mr. K. Rumbold	A FARWELL, G, A, B, C, D	D to D	Mr. John McCormack	VALLEY OF LAUGHTER, E, F, G	C to F	Miss Carrie Tubb
LORD IS MY LIGHT, B, C, E	A to E	Mdme. Clara Butt	HOW LOVELY ARE THY DWELLINGS, C, D, E	C to F	Miss Carrie Tubb	MY DEAR SOUL, A, B, C	A♭ to E	Mdme. Clara Butt
A SONG OF THANKSGIVING, C, E, F, G	A to C	Mdme. Clara Butt	D. MACMURROUGH MACUSHLA, F, A, B	C to E	Mr. John McCormack	UNTIL, D, E, F, G	B♭ to E	All Voices
AUGUSTUS BARRATT MY SHIPS, C, D	B♭ to F	Mdme. Clara Butt	E. J. MARGETSON TOMMY LAD, C, D, E	A to D	Mr. Harry Dearth	THE VOYAGERS, Duet, E, F, G	G to D	Mr. Ivor Foster
ROBERT BATTEN APRIL MORN, B, C, D	B♭ to B	Miss Evan. Florence	CHARLES MARSHALL I HEAR YOU CALLING, G, A, B, C	D to E	Mr. John McCormack	THE VOYAGERS, Duet, E, F, G	G to D	Mr. Norman Williams
PEACE AND REST, A, B, C, D	B♭ to E	Mdme. Clara Butt	THE PEARL CROSS, D, E, F, G	A to D	Miss Phyllis Lett	A CORNISH HAUL (5 songs) 5/6	B to E	Miss Astra Desmond
A. H. BEHREND CROSSING THE BAR, D, E, F	A to D	Contraltos	DEAR LOVE, REMEMBER ME, G, A, B, C	C to E	Mr. J. McCormack & Mr. Philip Ritte	SOMEDAY AT LAST, A, B, C, D	C to E	Mr. Harry Dearth
THE GIFT, C, E, F	B to C	Contraltos	WHEN SHADOWS GATHER, B, C, D, E	B♭ to E	Mr. John McCormack	LONGSHORE, C, D	C to E	Mr. Harry Dearth
DADDY, F, G, A	C to D	Contraltos	THE GATES OF SLEEP, D, E, F, G	C to E	Mr. Herbert Cave	COMPANY SERGEANT-MAJOR, B, C, D	B♭ to D	Mr. Harry Dearth
FREDK. BEVAN FLIGHT OF AGES, G, A, B, C	B♭ to D	All voices	JOHN W. METCALF ABSENT, E, F, G, A, B	B♭ to C	Mr. J. McCormack & Mr. Ivor Foster	HOME-ALONG, G, A, A	A to E	Miss Lucy Nuttall
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A	A to D	Mdme. Ada Crossley	FRANK L. MOIR DOWN THE VALE, C, D, E, F, G	A to C	All Voices	NIGHTINGALE OF JUNE, D, E, E	C to G	Miss Carrie Tubb
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A, B, C	B♭ to C	Mdme. Clara Butt	ONLY ONCE MORE, D, E, F, G	B♭ to E	All Tenors	DEVONSHIRE CREAM AND CIDER, C, D, E	G to D	Mr. Ivor Foster
FERRY, AHOY, D, E, F, G	D to E	Miss Flora Woodman	J. L. MOLLOY THE CARNIVAL, B, C, D, E	A to D	Mr. Ivor Foster	WHERE THE GREAT SHIPS RIDE, A, A, B	A♭ to E	Miss Phyllis Lett
HARBELLS, D, E, F	C to E	Mdme. Clara Butt	LOVE'S OLD SWEET SONG, E, F, G	A to C	Mdme. Clara Butt	ROSE OF PERFECT LOVE, D, E, F	D♭ to E	Mr. Herbert Cave
FAIRIES HAVE NEVER A PENNY, C, E	C to D	Miss Phyllis Lett	G. O'CONNOR MORRIS ALLELUIA, D, E, F	D to D	Miss Phyllis Lett	THE LITTLE BROWN OWL, C, D, E	B to E	Miss Flora Woodman
C. WAKEFIELD CADMAN AT DAWNING, E, G, A, A	B to D	Mr. John McCormack	SYLVIA MORTLAKE JOHN OF DEVON, C, D	C to D	Mr. Ivor Foster	ARTHUR SOMERVELL Songs from Tennyson's "Maud" (7/-)		Mr. Plunket Greene
I HEAR A THRUSH AT EVE, E, F, A	B♭ to E	Mr. John McCormack	ALICIA A. NEEDHAM HUSHEN, B, C, D	B♭ to D	Mdme. Clara Butt	W. H. SQUIRE WHEN YOU COME HOME, D, E, F, G	A to D	Miss Lucy Nuttall
FROM THE LAND OF THE SKY-BLUE WATER, G, G, B	D♭ to D	Mr. John McCormack	FAIRY'S LULLABY, E, F, G, A	B♭ to E	Miss Louise Dale	IN AN OLD FASHIONED TOWN, C, D, E, F, G	A to D	Mr. Ivor Foster
LEWIS CAREY BREAK, BREAK, BREAK! F, G, B	A♭ to E	Mdme. Clara Butt	ERNEST NEWTON ALSA MINE, C, D, E, F	C to D	Tenors, Baritones	THE WATCHMAN, C, D, E	G to D	Mr. Norman Williams
GOD IS OUR REFUGE, D, F	A to E	Miss Phyllis Lett	IN SPRINGTIME, F, G, A	C to F	All Voices	IF I MIGHT COME TO YOU, F, G, A, B, C	C to C	Mr. Ivor Foster
NEARER, MY GOD, TO THEE, F, G, A	C to F	Mdme. Ada Crossley	IVOR NOVELLO LITTLE DAMOZEL, D, E, F, G	A to E	Miss Evan. Florence	SERGEANT OF THE LINE, F, G, A	A to C	Mr. Harry Dearth
ERIC COATES A DINDER COURTSHIP, B, C, D	B♭ to D	Mr. Harry Dearth	HERBERT OLIVER SONGS OF A VIVANDIÈRE (4/-)	Low and high voices	Miss Carrie Tubb	MOUNTAIN LOVERS, B, C, E, F	B♭ to D	Mr. John McCormack
STONECRACKER JOHN, D, E	A to D	Mr. Harry Dearth	ON THE MARCH, B, C, D, E	B♭ to F	Miss Carrie Tubb	LIKE STARS ABOVE, A, B, C, D	C to E	All Tenors
FOUR OLD ENGLISH SONGS (4/-) Low, med. and high	Low, med. and high	Miss Flora Woodman	C. HUBERT H. PARRY HYMN FOR AVIATORS, E, F, G	D to E	Mdme. Clara Butt	IF YOU WERE HERE, B, C, D, E, F	B♭ to D	Miss Lily Fairney
S. COLERIDGE-TAYLOR BIG LADY MOON, D, E, F	A♭ to E	Miss Phyllis Lett	C. PINSUTI THE LAST WATCH, D, F, G	D to E	Mr. Edward Lloyd	MY PRAYER, C, D, E, F, G	A to C	Mdme. Clara Butt
FIVE FAIRY BALLADS (5/6) Low & High	Low & High	Miss Phyllis Lett	PRINCE PONIATOWSKI YEOMAN'S WEDDING, G, A, B	C to D	Mr. Santley	ROAD THAT LEADS TO YOU, F, G, A, B	C to C	Miss Lily Fairney
F. H. COWEN BORDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	ROGER QUILTER THREE SHAKESPEARE SONGS (3/6) Low, med. and high	Low, med. and high	Mr. John Coates	C. V. STANFORD DRAKE'S DRUM, C and D minor	B♭ to D	All Baritones
THE SWALLOWS, F, G, A	C to F	Miss Evan. Florence	TO JULIA (Six Lyrics) (5/6)	Low & high	Mr. Gervase Elwes	SONGS OF THE SEA (4/-)	B♭ to D	Mr. Plunket Greene
PROMISE OF LIFE, C, D, E, F	A to C	Mdme. Clara Butt	SEVEN ELIZABETHAN LYRICS (5/6)	Ditto	Mr. Gervase Elwes	FATHER O'FLYNN, A, B, C	A♭ to E	Mr. Santley
THE BETTER LAND, A, A, C	A♭ to E	Mdme. Clara Butt	SONGS OF SORROW (3/6)	Ditto	Miss Phyllis Lett	SHIPS THAT PASS IN THE NIGHT, D, E	D♭ to D	Mdme. Clara Butt
HAROLD CRAXTON TIMOTHY, F, A	C to C	Mdme. Clara Butt	NOW SLEEPS THE CRIMSON PETAL, D, E, F, G	B to D	Mdme. A. Crossley & Mr. P. Greene	DEEP IN MY HEART, F, A, B	C to D	Miss Lucy Nuttall
MAVIS, F, G, A	C to F	Mr. John McCormack	JUNE, D, F	B to D	Miss Astra Desmond	LOVE'S GARLAND, E, F, G	B to E	Miss Phyllis Lett & Miss Lucy Nuttall
SORROW NO MORE, E, F, G	D to E	Mdme. Clara Butt	KENNEDY RUSSELL AS YOU PASS BY, B, C, D, E	B♭ to D	Mr. Herbert Cave	ARTHUR SULLIVAN LOST CHORD, E, F, G, A, A	B♭ to E	Mdme. Clara Butt
UNDER THE STARS, D, E, F, G	D to E	Mr. Herbert Cave	A LITTLE PRAYER FOR ME, F, G, A, B	C to D	Mr. Herbert Cave	MY DEAREST HEART, F, G, A, B	A to F	Sopranos
C. ALISON-CROMPTON AUTUMN, C, D, E	A to E	Miss Carrie Tubb, Mr. Gervase Elwes & Miss A. Desmond	FOR EVERY DAY, C, D, E, F	C to D	Miss Phyllis Lett	LET ME DREAM AGAIN, C, D, E	B to E	Mr. Ben Davies
J. AIRLIE DIX A JOPLY OLD CAVALIER, B, C, E	G to D	Mr. Charles Knowles	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G	F to D	Mr. Ben Davies & Mr. Robert Radford	HOPE TEMPLE THOUGHTS & TEARS, C, D, E, F	C to E	Mr. Ben Davies
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster	BLOW, BLOW, B. C. D	F to D	Mr. Robert Radford	IN SWEET SEPTEMBER, D, E, F	C to E	Contraltos, Mezzos
FRANCIS DOREL GARDEN OF YOUR HEART, F, A, B	B to D	Mr. Topliss Green	ROBERT RADFORD KASHMIRI SONG, B, C, D	B to D	Mr. Ivor Foster	MY LADY'S BOWER, E, F, G	A♭ to D	Contraltos, Mezzos
WHEN MY SHIPS, F, G, A, B	A to D	All Voices	TILL I WAKE, E, F	C to E	Mr. Ivor Foster	AN OLD GARDEN, G, A, B	B to E	Contraltos, Mezzos
EDWARD ELGAR IN THE DAWN, C, E, E	C to E	Mr. John Coates	JOAN TREVALSA MY TREASURE, F, G, A	A to D	Mdme. Clara Butt	H. TROTTER MY OLD SHAKO, B, C, E	B♭ to D	Mr. Charles Knowles
LAND OF HOPE & GLORY, B, C, D	B♭ to E	Mdme. Clara Butt	H. TROTTER THE DEATHLESS ARMY, A, B, D	A to D	All Baritones	GO TO SEA, F, G, A, C	A to C	All Baritones
THE PIPES OF PAN, G, A, B	B♭ to D	Mr. Ivor Foster	MAUDE V. WHITE KING CHARLES, F, G	C to C	Mr. Plunket Greene	R. V. WILLIAMS LINDEN LEA, F, G, A	C to D	Mr. John Coates
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A to D	Mdme. Clara Butt	TO MARY, F, G, A, B	C to D	Mr. Ben Davies	HAYDN WOOD BIRD OF LOVE DIVINE, E, F, G, A	B♭ to E	Miss Felice Lyne
IN HAVEN, C, E	C to C	Mdme. Clara Butt	THE SEA ROAD, B, C, D	B to D	Mr. Harry Dearth	A. WOODFORDE-FINDEN FOUR INDIAN LOVE LYRICS (4/-) Low and high voices	Low and high voices	
SABBATH MORNING AT SEA, B, C	A to F	Mdme. Clara Butt	ON JHELUM RIVER (5/6)	Ditto		6 SONGS FROM "JHELUM" (5/6)	Ditto	
ARTHUR FOOTE IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale	5 LITTLE JAPANESE SONGS (4/-)	Ditto		A LOVER IN DAMASCUS (5/-)	Ditto	
A. SCOTT GATTY ROTHEY BAY	D to E	Baritone Solos with Chorus	THE PAGODA OF FLOWERS (6/6)	Ditto		O FLOWER OF ALL THE WORLD, C, D, F	C to E	
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/- ea.			KASHMIRI SONG, B, C, D	B to D	Mr. Ivor Foster			
EDWARD GERMAN GLORIOUS DEVON, C, D, F	B to D	Mr. Ivor Foster						
LOVE, THE PEARL, C, D, E, F	B to D	Mdme. Ada Crossley						

The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.

BOOSEY & CO., 295, Regent Street, London, Music Publishers & Band Instrument Manufacturers.